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*... There is nothing more clairvoyant than the patterns of history; nothing more uncanny than the accuracy of its recurrence. One has only to monitor the chart and observe the monitor.*

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Our many thanks to photographer Chester Higgins who shot the superb photograph that ran on the cover of our last edition.

# ABOUT THIS ISSUE

We all know the problem: Education for Blacks in America is going nowhere fast, leaving a trail of miseducated Blacks behind. But do we all understand the causes of the problem? And can we ever agree on a solution to the problem?

Though the problem is complex and the present situation seems bleaker than ever, we are confident that the issue of education for Blacks is not without solution. We have therefore devoted a major portion of this issue to a discussion of this problem and possible solutions.

Historically and currently, the major sub-problem in education has been the definition of segregation. The following definition was excerpted from the Congress of Racial Equality's "A True Alternative to Segregation—A Proposal for Community School Districts," the main thesis of which is that school districts should be constructed along natural community lines and that the people living within a district so constructed should control the schools in that district.

### "School Segregation: Its True Nature"

When normal standards of educational excellence are applied to Black schools under a system of segregation, it becomes clear that they are inferior to white schools. This is a fact with which no one can argue. Unfortunately, it has caused those who did not in the past and do not now understand the true nature of segregation to arrive at the faulty conclusion that all-Black schools are inherently inferior under any set of circumstances. A simple extension of logic prompts the following questions:

If racial exclusivity means inferior schools, then why are the schools—white and Black—not equally inferior? If the racial composition of a school *in and by itself* causes that school to be inferior, where then are our inferior all-white schools?

Whether or not a given school is inferior or superior has nothing, *as such*, to do with whether or not it has an admixture of racial and/or ethnic groups, but it has everything to do with who *controls* that school and in whose best interest it is *controlled*.

Many social scientists who have issued papers and written books on education have missed this very salient point. They have shown too much concern with spatial relationships, and not enough or none at all with the relationship between those who govern a school and those who are served by that school.

No, the problem is not *simply* that Blacks and whites attend different schools. A look at segregated school systems, whether *de jure* or *de facto*, will show that they generally have, aside from attendance of white and Black pupils at different schools, three common characteristics which make segregation the obnoxious system that it is.

The first of these is that whites set Blacks apart, by law or in fact, without their choice or consent. This constitutes the arbitrary imposition of authority from without. The act of whites telling Blacks what schools they can or cannot attend stigmatizes Blacks and is a slap at their dignity.

The second characteristic of a segregated system is that the local school board, usually all white or predominantly white, exercises control over both white and Black schools and favors the white schools. The school board enjoys a more intimate relationship with the white community and white parents than it does with the Black community and Black parents. It is more sensitive to their problems, their needs and aspirations than it is to those of Blacks. This deprives Black educators and pupils of much-needed support from the policy makers and managers of the schools and literally guarantees the failure of the Black school to achieve

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## MAILBAG

### WHAT WE NEED

I've just finished looking over your Spring 1973 issue and let me inform you that I'm thoroughly impressed. You guys are doing one heck of a thing. The way I see it, your magazine is set up so that anyone can contribute articles and if the editors think it's good, they'll print it. That's the kind of magazine we need these days.

John Heywood  
Cleveland, Ohio

### SYPHILIS SCOOP

I had the good fortune to read your magazine the other day, and I was very impressed. I was wondering whether it would be possible to get that issue for myself (for the magazine belonged to a friend.)

The issue was Vol. 2 No. 4 and the cover read, "Nazism—Alive and Well in America; Forty Years of Black Guinea Pigs in Alabama."

If at all possible, I would appreciate it if you would send me a copy of that issue.

Frederick D. R. Sampson  
Jamaica, N.Y.

The cover of your Winter issue, showing all of those faces ravaged by syphilis, was thoroughly disgusting. How can you have the nerve to print something like that?

Jane Fischer  
New York, N.Y.

### TOO INTELLECTUAL

I think CORE magazine is much too intellectual. Who cares about Julius Lester, to whom you devoted six pages in your Spring issue? Most people have never even heard of him. Who cares about "Racism in Organized Labor," to which you devoted eight pages? Nobody. I'd rather read about pleasant things that I can identify with, like travel or Aretha Franklin.

Spencer DeKalb  
Harlem, N.Y.

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## MAILBAG

*HELLO, MRS. BROWN*

Plaudits to Mr. Hamilton's article on the status of domestic workers in this country. He deserves much credit for delving into an area that has been too long neglected. Mrs. Strayhorn and Mrs. Stackhouse of the Professional Houseworkers Association are to be highly commended for their efforts to change the image and upgrade the dignity of men and women employed in this vital field.

Roland Smith  
New York, New York

*ELEANOR HOLMES NORTON:  
WOMAN ON THE MOVE*

I was very pleased to read the very in-depth interview that featured New York City's Commissioner on Human Rights (Eleanor Holmes Norton). She comes across as a very friendly, forceful, dynamic and compassionate woman—totally committed to the human rights of not only Blacks, but of *all* ethnic and cultural groups.

Curtis Mitchell  
Chicago, Illinois

*OUR MUSIC: YESTERDAYS,  
TODAYS AND TOMORROWS*

Mr. Akbadiwn suggests that we (Black people) should not let our senses be dulled by the drone of meaningless music. As an alternative *he* suggests that we check out SUN RA & ARKESTRA. Is he kidding? Guaranteed you would flip out just as fast. I think he could have offered more than one alternative. How about Donald Byrd, Archie Shepp, or Ornette Coleman? If he is such a great fan of SUN RA's maybe his article should have dealt with SUN RA exclusively.

Johari Benson  
Los Angeles, California

**BORING**

Your magazine is a very scholarly and well-written publication. However, it might be a good idea for you to include more photos and white space. Reading pages and pages of text becomes a drag—and downright boring.

Annette Gaston  
Baton Rouge, Louisiana

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## MAILBAG

### *BLACK BEAUTY APPRECIATED*

I have just read a few of the articles in the Summer 1973 issue of CORE Magazine (Vol. 3, No. 2) and found them to be quite informative and intellectually stimulating.

I am compelled to commend you and your staff, writers and other "contributors" for the consistently high quality of your work. Keep up the good work!

I have one concern about this issue which I would like to share with you for your consideration. That concern is with the front cover. I feel that the picture of the beautiful young woman in the upper righthand corner detracts from the natural beauty of the other pictures because of the "European" pose. The natural beauty of this young woman could be displayed (in her bikini) in a much more graceful manner — a manner which is more representative of the dignity of Black Folk the world over.

The center picture showing the mother with her baby is indescribably beautiful. Is there any way I can get a copy of it for framing?

Virgil C. Patterson (Rev.)  
Grand Rapids, Michigan

### *GIVE US MORE*

Your recent issue on Garvey was extremely enlightening. For most of my life I have been a follower of Garvey. Of particular interest to me was your account of Garveyism in California since I currently live in California. Hopefully there will be additional issues dealing with great Black Nationalists—for example, Malcolm X.

Ramona Edwards  
Los Angeles, California

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## MAILBAG

### *BLACK BEAUTY APPRECIATED*

I have just read a few of the articles in the Summer 1973 issue of CORE Magazine (Vol. 3, No. 2) and found them to be quite informative and intellectually stimulating.

I am compelled to commend you and your staff, writers and other "contributors" for the consistently high quality of your work. Keep up the good work!

I have one concern about this issue which I would like to share with you for your consideration. That concern is with the front cover. I feel that the picture of the beautiful young woman in the upper righthand corner detracts from the natural beauty of the other pictures because of the "European" pose. The natural beauty of this young woman could be displayed (in her bikini) in a much more graceful manner — a manner which is more representative of the dignity of Black Folk the world over.

The center picture showing the mother with her baby is indescribably beautiful. Is there any way I can get a copy of it for framing?

Virgil C. Patterson (Rev.)  
Grand Rapids, Michigan

### *GIVE US MORE*

Your recent issue on Garvey was extremely enlightening. For most of my life I have been a follower of Garvey. Of particular interest to me was your account of Garveyism in California since I currently live in California. Hopefully there will be additional issues dealing with great Black Nationalists—for example, Malcolm X.

Ramona Edwards  
Los Angeles, California



# CORE

MAGAZINE

SUMMER 1975

- 9 **O.A.U.—Strong Leadership Continues** *Cyril Boynes, Jr. & Duke Lambert*  
*Three of Black Africa's most dynamic leaders are caught in strong profile and their histories and future as chairmen of O.A.U. are recorded.*
- 12 **No Longer Colonial Children**  
*What now for Mozambique — how rocky or smooth the road ahead?*
- 13 **CIA at Home and Abroad** *Denise L. Mitchell*  
*The "now you see it—now you don't" organization is subjected to introspection and some interesting questions, concerning Black assassinations, are asked.*
- 19 **Race Relations in Great Britain** *Lance Morgan*  
*New social reforms in England try to right a centuries-old wrong.*
- 25 **International Scene**
- 30 **Back to Africa Movement Winds Its Way Home!**  
*Garvey's dream of the twenties still lives in the hearts of many Blacks and they have no intention of giving up their hope of returning to the land of their forefathers*
- 32 **OPEC Forms Own Umbrella**  
*The oil producing and exporting nations decide to protect themselves.*
- 33 **African Unity — Necessity Not Convenience** *Solomon Goodrich*  
*CORE's Director of International Affairs looks at some problems and possible solutions facing the most recent ex-colonial nations of Africa*
- 35 **CORE Readers Look at Dual Citizenship**  
*The Black man in the street voices his opinion in quite interesting ways on an extremely provocative question.*
- 38 **Blacks on Ice** *Cheryl Hochstein*  
*Can Black Athletes successfully invade the white man's "last sport?"*
- 40 **Theatrical Review** *Cyril Boynes, Jr.*  
*A cleverly written, superbly performed and scathingly projected view of South Africa's apartheid, though unable to be presented in its native land, is presented on Broadway and ... walks off with top award.*

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# CORE

MAGAZINE

SPRING 1975

- 8 **International Women's Year** *Denise L. Mitchell*  
*A view of things to come, in 1975, for the women of the world. The U.N. attempts to face a situation which has seemed insoluble for centuries.*
- 16 **Uganda's Fourth Anniversary of Second Republic** *Cyril Boynes*  
*With the yoke of oppression overthrown by General Amin, this small African nation looks ahead to the future.*
- 19 **Book Review** *An Autobiography* by *Angela Davis*  
*Angela Davis talks about her life, her imprisonment, her past, her hopes, her dreams and presents an overview of what it is like to be a revolutionary in Twentieth Century America.*
- 20 **The Population Question** *Roy Innis*  
*CORE's National Leader presents his complete view on the world's population question vis a vis birth control in Black nations.*
- 25 **International Scene** *Mark Higgins*  
*Our roving reporter presents a potpourri of some interesting facets of the world scene.*
- 30 **America Hayes** *Clara Holmes*  
*Here, perhaps, is one of the most courageous women of our time. Faced with the tragic finality of the ever-recurring crises of Sickle Cell Anemia, she continues to fight for the preservation of others.*
- 33 **Women in Basketball** *Suzanne Desandies*  
*A timely review of the distaff's successful attempt to bring women basketball players into the limelight of Madison Square Garden.*
- 36 **CORE Honors Female Achievers** *Laura Hobson*  
*Four women of outstanding talent and perseverance are selected by The Congress of Racial Equality as noteworthy recipients of its plaudits.*
- 39 **Record Review** *Cyril Boynes*  
*An interesting and sprightly review of the work of one of Africa's most prolific composer-writers.*
- 40 **General Innis Guest of General Amin for IWY** *Charles Evans*  
*Adding to the regal entourage emplaning for the International Women's Year Conference to be held in Mexico, Mary Dennison Innis accepts General Amin's invitation to attend as a citizen of Uganda.*

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### 5 Publisher's Statement

### 6 Editor's Notebook

### 8 A Lesson from Mexico Denise Mitchell

*CORE's delegation to the International Women's Year Conference, held in Mexico City, makes its presence felt.*

### 11 The Sound and Fury of School Integration Denise Mitchell

*It's that time of year again: schools are open and emotions are in the streets.*

### 14 Busing; Or, the Politics of Red Herrings Olivia Rodriguez

*To bus or not to bus ... is that the question? This scintillating piece looks the question square in the eye.*

### 16 Developing Nations Strive for Free Education Vic Hall

*That which is taken for granted in this country is a hard sought goal elsewhere.*

### 19 Special Report on the OAU Conference Solomon Goodrich

*CORE's Director of International Affairs gives a first hand report on the happenings in Uganda. Accompanying it is an eye-opening pictorial essay by Photographer Al Green.*

### 31 The Black Caucus: Black No More? Olivia Rodriguez

*See who they are; learn what they are doing ... these Black representatives from all over the country who center on Washington.*

### 34 Rehab.: Return Tickets to Prison Gail Brodnax

*What are the chances for prison reform? How long should one be punished for a crime? Where is the hope for tomorrow?*

### 36 Global Dimensions of Prison Abuse Wynta Boynes

*An international look at man's inhumanity to man and the sweeping scope of crimes that are committed under the guise of deterring crime.*

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### Departments:

29 International Scene

39 Arts & Culture

41 Books, Theatre & Films

44 Sports

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- 6 Editor's Notebook
- 8 Decisive Days For The Black Press *Denise Mitchell*  
*Our community newspapers face a nebulous future; the coming of age of Black journalism.*
- 11 Harlem: The Victim of Redevelopment *Olivia Rodriguez*  
*What now for the most famous Black community in the world? Is there any chance for reclamation?*
- 12 Harlem Through The Eyes of Austin Hansen *Denise Mitchell*  
*He remembers Harlem as it was in the "good old days." Included are some one of a kind snapshots.*
- 17 The Sexism Sickness/The Racism Killer *Carole Bartel*  
*The parallelisms between white male chauvanism and the debilitating practice of racial discrimination.*
- 20 That Old Time Religion: Are Blacks One Step Ahead?  
*Is the white man losing his grip on his emotional beliefs? Ms Rodriguez comes up with some surprising conclusions.*
- 23 Death of Young Danny *Carole Bartel*  
*The appalling demise of a young man at the hands of an indifferent prison system....shocking, but true.*
- 25 A Preliminary Evaluation of Black Studies *Denise Mitchell*  
*A talented young writer looks at the problems confronting the continuation of Black Studies.*
- 26 The Check Cashing Business: Convenience or Rip-Off? *Vic Hall*  
*A carefully drawn look at the enigma of cashing checks outside the banking system. What is the true cost?*
- 35 Who IS The Baddest Nigger? *Vic Hall*  
*That ugly word crops up once again and Vic Hall deals with it in an introspective manner.*

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# CORE

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WINTER/SPRING 1975

- 6 **The High Cost of Eating**  
*Elizabeth Richardson*  
*A top supermarket executive gives his views on a stomach turning situation.*
- 10 **Black Businesses**  
*Denise Mitchell*  
*Black or white, surviving in business is a game of know how and...guessing.*
- 12 **The Sugar Scandal**  
*Clara Holmes*  
*How the sweetest picture has suddenly soured as the support of a sweet tooth creates a financial cavity.*
- 14 **Consumer Affairs**  
*Charlene Johnson*  
*A forceful agency, headed by a resolute woman, protects the unsuspecting consumer.*
- 16 **Retail on 125th Street**  
*Sandy Price*  
*Merchandising and business management on a curbstone with Harlem ingenuity.*
- 18 **The Army on The March**  
*Tad Wilkensen*  
*The Salvation Army marches into Harlem armed, this time, with more than just doughnuts and coffee.*
- 20 **Airline Travel Tips**  
*Candy Simmons*  
*Perhaps staying at home is not the greatest bargain.*
- 23 **Wise Shopping Makes Sense**  
*Laura Hobson*  
*Arm yourself with these timely tips and save money.*
- 26 **The Last Chapter?**  
*Malik Shandra*  
*Is the book closing on a great cultural landmark?*
- 27 **The Big Rip-Off**  
*Mark Higgins*  
*Don't get taken by the high cost of credit.*
- 28 **Buying On Time**  
*Herb Spencer*  
*Doing time the hard way.*
- 30 **The New Gold Rush**  
*Charles Evans*  
*The wait for gold is over. If you can afford it remember...all is not gold that glitters.*
- 32 **How To Save Energy**  
*Tony Munson*  
*You can help the economy and yourself while saving money.*

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# Editorial

Quite recently, speaking historically a leader addressing the most important legislative body in his country said, "History will record . . ." and at this point was boisterously disturbed by the opposition which challenged his version of events. He returned to the fray, reminding them that he was writing history. This year the Congress of Racial Equality celebrates its thirtieth year and very soon a group of distinguished participants in this drama of a generation will write the history of the organization. Many searching questions will have to be answered. Let us pose some of them.

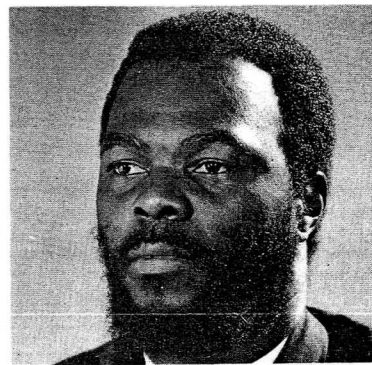
Can the CORE of 1942 be evaluated in the same context as the CORE of 1971; or is the nationalist CORE of 1971 a completely different organization to what preceded it, name not withstanding? Roy Innis says, "Integration is dead." Did the CORE of James Farmer die with that era?

Did the quarter of a century of honest, hard work put in by the stalwarts of that period produce the structure on which we now build or did it retard progress? Was it a necessary period in our history or a monstrosity hindrance? Must we conclude that because events occurred they ought to be positively identified in historical perspective?

This is not needless bitching or divisionary tactics; it is a search for the truth by which men live and grow. Some of us think that the disastrous interpretation of Garveyism by other philosophies did irreparable harm to the progress of the entire Black world.

When the evidence is scrutinized we shall have a document worthy of the struggle.

Let us at this time glory in the phenomenon of the ability of the leader and a few dedicated nationalists to totally reverse the direction of a powerful organizational vehicle and keep it alive. It is a modern wonder. It is a tribute to the vision and brilliance of Roy Innis and the CORE folks presently sustaining the liberation struggle that the future looks challenging but bright. "Black Nationalism for the Seventies," is the battle cry and CORE leads it loud and long.



*. . . There is nothing more clairvoyant than the patterns of history; nothing more uncanny than the accuracy of its recurrence. One has only to monitor the chart and observe the monitor.*

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VOLUME 1 NUMBER 9

NOVEMBER 1970

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